

RULES of the PRELIMINARY AUDITION of the 13th INTERNATIONAL PADEREWSKI PIANO COMPETITION

I.

1. The 13th International Paderewski Piano Competition shall be held in Bydgoszcz from November 9th to November 23rd, 2025.
2. The preliminary audition to the 13th International Paderewski Piano Competition shall be held in May and June 2025.
3. The Competition is organized to commemorate Ignacy Jan Paderewski, a remarkable pianist, virtuoso, composer, politician and statesman.
4. The Competition is organized by the Paderewski Music Association in Bydgoszcz.

The Competition is co-financed by:

- The Minister of Culture and National Heritage from the Fund for the Promotion of Culture, as part of the „Music” program implemented by the National Institute of Music and Dance
- The City of Bydgoszcz.

Partner of the Paderewski Piano Competition – Kujawsko-Pomorskie Region.

The following is an English translation of the official Polish language rules. Any disputes about this document or its application(s) will be governed by the rules written in Polish. Applicants should be well aware of these rules when applying to the 13th Paderewski International Piano Competition in Bydgoszcz. Applying to the Competition indicates acceptance of these rules.

II.

The Competition is open to pianists of all nationalities, born between 1993 and 2007.

To maintain equity in the judging process, the following pianists are barred from the Competition:

- pianists who over the last three years (since October 1st, 2022) were regular students of a Juror in any school or academy of music,
- pianists who over the last three years (since October 1st, 2022) took additional private classes with a Juror,
- pianists who are Juror 's relatives.

The above restrictions shall not apply to pianists who attended sporadically masterclasses held by a Juror, also online. The term 'sporadic' means one or two classes annually, which does not designate the competitor a "regular student" of the Juror.

III.

THE APPLICATION FORM.

1. The application form is available at <https://paderewskicompetition.pl/application-form/>
2. The following documents are required for a complete application, and should be submitted in the order below:
 - a) list of repertoire performed in each Stage of the Competition and duration of each work;
 - b) recent black and white photograph/headshot;
 - c) photocopy of the applicant's identity card, passport or other document confirming applicant's date of birth;
 - d) short artistic resume presenting previous concert experience, participation in other competitions, names of current and former professors, and completed schools;
 - e) photocopy of awarded diplomas, prizes, honourable mentions;

- f) reference letter written by a well-known musician or the applicant's recent professor;
g) proof of entry fee payment amount of 150 Euro (net) into the following account:
Towarzystwo Muzyczne im. Paderewskiego (the Paderewski Music Association)
BANK: BNP Paribas Bank Polska S.A.
Address of the Bank: ul. Kasprzaka 10/16, 01-211 Warszawa
SWIFT/BIC: PPABPLPK
IBAN BANK PL 46 2030 0045 3110 0000 0028 4270 (Euro account)

3. All the documents required to apply shall be sent no later than April 22nd, 2025.

- a) the application shall contain all the required documents to be processed;
b) application documents and entry fees are property of the Paderewski Music Association. These are all non-returnable/refundable.

4. After the Commission has reviewed all applications, applicants shall be informed of their acceptance to the Competition or their invitation to the Preliminary Auditions, on or before **April 30th, 2025**

5. The Office of the Competition reserves the right to accept or reject any application.

6. IN EXCEPTIONAL CASES ONLY

An applicant whose circumstances render them unable to travel for Preliminary Auditions may request that the Competition Office allow them submit their Preliminary Audition by video recording. Any video submissions are due **on June 15th, 2025**. Applicants must inquire in writing at info@paderewskicompetition.pl.

If approval is given, the applicant may send their Preliminary Audition program to the this e-mail: info@paderewskicompetition.pl.

NOTICE - Video Recorded Preliminary Audition requirements:

- the pianist's hands and whole silhouette/right profile must be visible;
- it shall be taken with one camera, without editing. To improve sound quality the use of external microphones is advised;

Recording shall be signed by the applicant and its authenticity must be confirmed by the pianist's professor or other well-known musician.

Said confirmation shall also contain a telephone number, facilitating - if need be - direct contact;

IV.

1. THE PRELIMINARY AUDITIONS to the 13th International Paderewski Piano Competition in Bydgoszcz will take place in May – June 2025 in the following cities:

Warsaw

May 21st – 23rd, 2025

KAWAI Poland Showroom
Warsaw Stock Exchange S.A building
(entrance C with KAWAI's logo)
Książęca Street No. 4, 00-498 Warsaw, Poland

Seoul

June 3rd – 4th, 2025

Spielenhaus and Spielen Art Hall
301, Geumjeong Building, 304 Banpo-daero,
Seocho-gu, Seoul, Korea

Tokyo	June 6th – 7th, 2025 Yamaha Artist Service Tokyo Yamaha Ginza Building Annex Ginza 7-10-14, Chuo-ku, Tokyo 104-0061, Japan
Shanghai	June 9th – 10th, 2025 Yamaha Music & Electronics (China) Co., Ltd. 2F, Yunhedasha, 1818 Xinzha-lu, Jingan-qu, Shanghai, P.R China 上海市静安区新闻路1818号云和大厦1-3楼
New York	June 17th – 18th, 2025 Yamaha Artist Services, Inc. 689 Fifth Avenue, 11th Floor, (entrance on 54 th St.) New York, NY 10022, USA
Vienna	June 24th – 26th, 2025 Yamaha Music Central Europe GmbH Branch Austria Schleiergasse 20, 1100 Vienna, Austria
Sacile	May 27th – 29th, 2025 Fazioli Concert Hall in Sacile Fazioli Pianoforti S.p.A. Via Ronche, 47, 33077 Sacile PN, Italy

2. The order of performances will be arranged alphabetically.
3. The organizer reserve the right to choose the date of the preselection.
4. Furthermore, in the case of an insufficient number of applications, the organizer may decide to shorten the auditions in a given city to a single day.

V.

REPERTOIRE FOR PRELIMINARY AUDITIONS - maximum - 30 minutes

1. Each competitor of preliminary auditions shall perform:

- a) 2 virtuoso etudes (one of them by F. Chopin);
- b) the first or more movements of a classical sonata (yet always inclusively with the first movement);
- c) one or two works of competitor's choice, in different character, but not from the classical period.

3. The repertoire shall be performed from memory and completely.
4. Pianists can repeat the pieces from the preliminary audition, during the free choice of the repertoire during the 13th Competition in November.

VI.

1. All the auditions held for the preliminary audition will be recorded for archival purposes and for evaluation by the preselection Jury.
2. The applicants shall be informed about the results of the Preliminary Auditions by **July 30th, 2025**.
3. No more than 40 pianists shall be admitted to the Competition, selected by at least two persons Preselection Jury, chaired by the Chairman of the Competition Jury.

By completing the application form, the applicant agrees to the free use of personal data and image regarding the processing of the application and promotion of the 13th International Paderewski Piano Competition. According to the Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation), the data controller of the personal data information is the Paderewski Music Association in Bydgoszcz, the organizer of the Competition. Providing personal data is voluntary, but necessary to the processing of the application.