

V.  
CAPRICE.  
Valse.

Allegro molto.

J. Paderewski, Op. 10. N° 5.

*f* *mf.* *mf.* *mf.*

*ped.* *ped.* *ped.* *ped.*

*veloce*  
*Cadenza* *p*

2 1 2 3 5  
4 3 2 1

*cresc.* *sf.*

## Allegro non troppo e grazioso.

First system of the musical score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music begins with a treble clef and a dynamic marking of *mf*. The bass line features a steady eighth-note accompaniment. The system concludes with a repeat sign and a double bar line.

Second system of the musical score. It continues the grand staff from the first system. The treble staff has a *rit.* marking followed by *a tempo* and *grazioso*. The bass staff has a *p* dynamic marking. The system ends with a repeat sign and a double bar line.

Third system of the musical score. The treble staff includes a *rit.* marking, a triplet of eighth notes with fingerings 5, 2, 3, and a sequence of eighth notes with fingerings 1, 2, 5, 4, 1. It then returns to *a tempo* with a *mf* dynamic, and ends with a *leggiero* marking. The bass staff continues with a steady accompaniment. The system ends with a repeat sign and a double bar line.

Fourth system of the musical score. The treble staff features a *veloce* section with a *p* dynamic, followed by a *un poco più mosso* section with a *p* dynamic and a *cresc.* marking. The bass staff has a *p* dynamic. The system ends with a repeat sign and a double bar line.

Fifth system of the musical score. The treble staff contains several triplet markings. The bass staff has a *p* dynamic. The system concludes with a repeat sign and a double bar line.

Sixth system of the musical score. The treble staff has a *veloce* section with a *p* dynamic. The bass staff has a *cresc.* marking, followed by *mf* and *p* dynamics. The system ends with a repeat sign and a double bar line.

Red. \*

*un poco piu mosso*

11 5

*Ad.* \* *Ad.* \* *Ad.* \*

*cresc.* *f* *p*

*veloce* *piu lento* **Tempo I.**  
*grazioso*

*mp*

*Ad.* \*

*stacc.* *rit.*

*a tempo* *mf* *cresc.* *f*

*rapidamente* *a tempo* *con Ad.*

12 17

*Ad.* \*

*Più lento*

*animato e grazioso*

*mp*  
*con delicatezza*  
*rit.* *rit.* *rit.* *rit.* *con rit.*

*cresc.* *espress.* *ritard.* *cresc.*

*p* *espress.* *leggiero* *espress.* *leggiero* *ritard. molto* *animato e grazioso* *con delicatezza*

*espress.* *con rit.* *cresc.* *p*

*rit.* *espress.* *legg.* *espress.* *p*

*Più mosso e con anima*

*rit.* *rit.* *rit.* *rit.* *rit.*

*rit.*

Tempo I.

First system of musical notation, including treble and bass staves with notes, rests, and dynamic markings.

*ritard.*

*a tempo*

*grazioso*

Second system of musical notation, including treble and bass staves with notes, rests, and dynamic markings.

*rit.*

*a tempo*

Third system of musical notation, including treble and bass staves with notes, rests, and dynamic markings.

*a tempo*

*leggiero*

*veloce*

Fourth system of musical notation, including treble and bass staves with notes, rests, and dynamic markings.

*un poco piu mosso*

*ped.*

Fifth system of musical notation, including treble and bass staves with notes, rests, and dynamic markings.

*cresc.*

*ped.*

*ped.*

*a tempo*

Sixth system of musical notation, including treble and bass staves with notes, rests, and dynamic markings.

*cresc.*

*mf*

*ped.*

*leggiero* *veloce* *un poco più mosso*

*p*

11 5

*ped.* \* *ped.* \* *ped.* \*

*cresc.* *f* *legg.*

*veloce* *ritard.*

*p* *ped.* \*

Tempo I.  
sempre grazios

*mp* *stacc.*

*ritard.* - *a tempo*

*grazios*

*poco a poco cresc. e string.* *f*

*Poco piu mosso*

*ff*

*ritar*

*dan: do Presto.*

*p* *cresc.* *f* *molto*

*ff*