

RULES AND REGULATIONS
OF THE 8th INTERNATIONAL PADEREWSKI
PIANO COMPETITION IN BYDGOSZCZ

NOVEMBER 7th - 21st, 2010

I.

1. The 8th International Paderewski Piano Competition shall be held in Bydgoszcz from November 7th to November 21st, 2010.

2. The Competition is organized to commemorate Ignacy Jan Paderewski, a remarkable pianist, virtuoso, composer, politician and statesman.

3. The Competition is organized by :

- the I. J. Paderewski Music Association,

with the co-participation of:

- the Ministry of Culture and National Heritage,

- the Marshal's Office of the Kuyavian and Pomeranian Province of Bydgoszcz

- the Bydgoszcz City Hall

4. Partners:

- The F. Nowowiejski Music Academy

- The I. J. Paderewski Philharmonic Hall in Bydgoszcz

5. The Competition auditions shall be open to the public and shall take place in the concert halls of the Music Academy and the Pomeranian Philharmonic Hall in Bydgoszcz.

II.

The Competition is open to pianists of all nationalities, born between 1978 and 1994.

III.

- 1.** The application shall contain the following documents:
 - a)** the application form completed in block letters with a precise description of the repertoire performed during the Competition and duration time of every work,
 - b)** a recent black and white ID photographs in an electronic form (CD, DVD or e-mail),
 - c)** a photocopy of a candidate's identity card, passport or any other document confirming applicant's date of birth,
 - d)** a short artistic resume presenting previous concert experience, participation in other competitions, accompanied by a photocopy of awarded diplomas, prizes, honorable mentions, names of former professors, and completed schools etc.,
 - e)** a reference letter written by a well-known musician or the applicant's recent professor referring directly to his/her repertoire performed during the competition,
 - f)** the application shall contain all the required documents to be processed,
 - g)** sent documents will not be returned.

- 2.** All the documents required to apply shall be sent no later than **March 31st, 2010** to the following address:

TOWARZYSTWO MUZYCZNE IM. I. J. PADEREWSKIEGO
BIURO MIĘDZYNARODOWEGO KONKURSU PIANISTYCZNEGO
(The Paderewski Music Association,
The Office of the International Paderewski Piano Competition)
85-018 Bydgoszcz, ul. Ks. Piotra Skargi 7,
POLSKA

- 3.** As soon as the Commission has considered written applications, the applicants shall be informed about the acceptance of their form or invitation to the Preliminary Auditions – not later than April 30th, 2010.
- 4.** The Secretary's Office of the Competition reserves the right to accept or reject any application.

IV.

THE PRELIMINARY AUDITIONS to the 8th International Paderewski Piano Competition in Bydgoszcz shall take place in May and June 2010 in the following cities:

- a) **Moscow** **May 10th -11th, 2010**
Yamaha Artist Services, Inc.
Office 4015, entrance 2, 21/5 Kuznetskii Most
Street, Moscow
107996, Russia
- b) **Hannover** **May 13th - 14th, 2010**
Hochschule für Musik und Theater Hannover
Emmichplatz 1
30175 Hannover
- c) **London** **May, 16th - 17th, 2010**
Yamaha Piano Artist Services London
152–160 Wardour Street
Soho, London, W1F 8YA
England
- d) **New York** **May 24th - 25th, 2010**
Yamaha Artist Services, Inc.
689 Fifth Avenue, 3rd Floor
New York, NY 10022
- e) **Warsaw** **June 6th – 7th, 2010**
Chopin Music University in Warsaw
ul. Okólnik 2
PL-00-368 Warszawa, Poland
- f) **Tokyo** **June 11th, 2010**
Yamaha Artist Services Tokyo
Ginza 7-10-14, Chuo-ku, Tokyo,
104-0061 JAPAN
- g) **Seoul** **June 29th, 2010**
Yamaha Artist Services, Inc.
8F, 9F, Dongsung Bldg. 158-9 Samsung-Dong,
Kangnam-Gu, Seoul, Korea
TEL:02-3467-3300 FAX:02-3467-3388
- h) **Shenzhen** **July 2nd, 2010**
Shenzhen Arts School
No. 16 Baihua 2nd Road
Futian District
Shenzhen 518028, P.R. China

V.

REPERTOIRE FOR PRELIMINARY AUDITIONS (maximum - 30 minutes)

1. The competitors of preliminary auditions shall perform:

- * 2 virtuoso etudes (one of them must be by F. Chopin)
- * the first or more movements of a classical sonata (yet always inclusively with the first movement)
- * one or two works of competitor's choice, in different styles, but not from the classical style.

2. Only in exceptional cases – a pianist who on some well substantiated grounds proves he/she is incapable of participating in the Preliminary Auditions, should send the recording presenting the Preliminary Auditions repertoire on DVD or VHS (PAL or NTSC) accompanied by all required application documents by May 31st, 2010 to the I. J. Paderewski Music Association address.

NOTICE: The recording shall present the performance of the pianist's hands, his/her whole silhouette and right profile; it shall be taken with one camera, without any editing. To improve sound quality the use of external microphones is advised. The recording shall be signed by the applicant and its authenticity must be confirmed by the pianist's recent professor or other known musician. Said confirmation shall also contain a telephone number, facilitating - if need be - direct contact.

VI.

1. The applicants shall be informed about the results of the Preliminary Auditions by July 31st, 2010.

2. No more than 40 pianists shall be admitted to the Competition.

3. The pianist invited to take part in the Competition shall send entrance fee of € 100,- to the Music Association account number, by August 31st, 2010:

Towarzystwo Muzyczne im. Paderewskiego w Bydgoszczy

PeKaO S.A. II Oddział w Bydgoszczy

SWIFT: PKOP PL PW

account number: IBAN BANK PL 74 1240 3493 1111 0000 4305 8930

4) The entrance fee is non-refundable.

5) The competitors shall- if need be- petition for a visa to enter Poland.

VII.

All auditions held for the competition and prize-winners' concert may be:

- a) broadcast free of charge by the radio, TV or internet,
- b) recorded free of charge as the Chronicle of the Competition and then broadcast on TV or radio,
- c) photographed free of charge for the requirements of the Competition and the press.

VIII.

1. The Organizer of the Competition shall cover the costs of accommodation in Bydgoszcz for all the participants of the Competition from November 6th, 2010 (the day before the beginning of the Competition) till the end of the 1st stage.
2. If a competitor advances to the 2nd stage, the Organizers shall cover the cost of accommodation till November 15th, 2010.
3. For the competitors who advance to the Semi-final Stage, the Organizer shall cover the costs of accommodation till the end of the Competition.
4. Travel costs to and from Bydgoszcz shall be covered by the competitors.
5. The Organizers shall provide the competitors with the opportunity to use instruments required to practise free of charge.

IX.

1. The competitors shall register with the Secretary's Office of the Competition no later than by November 6th, 2010.
2. An orientation meeting for the participants as well as the order of their appearance in the Competition shall be determined by drawing lots scheduled the day before the commencement of the 1st stage – namely on November 7th, 2010 at 3 pm. The presence of all the competitors is obligatory.
3. The Competition shall follow the order of appearance determined by drawing lots till the end of the Competition. Only in some exceptional cases the Chairman of the Jury may express consent to alter the order.

X.

- 1.** The Competition consists of two elimination stages, the Semi-final and Final Stage.
- 2.** In principle, no more than 20 competitors shall be admitted to the 2nd stage.
- 3.** No more than 10 competitors shall be admitted to the Semi-final Stage and no more than 5 or 6 pianists to the Final Stage.

XI.

- 1.** The repertoire (originally composed for solo piano) shall be performed by memory and completely. All works shall be performed only once during the Competition.
- 2.** The competitors shall introduce to the Secretary of the Competition the scores of the works which they intend to perform during the Competition.
- 3.** The changes of the repertoire shall be accepted provided that a competitor informs thereof the Secretary of the Competition in writing prior to September 15th, 2010.
- 4.** The competitors shall respect time limits binding their performance. The Jury reserves the right to interrupt the performance if the time limits are not respected.

XII.

REPERTOIRE OF THE COMPETITION

1. The I. J Paderewski Piano Competition offers the participants an opportunity to perform the repertoire of their own choice. Thereby, the Organizers give pianists the chance to present their artistic personality, imagination and individuality.

2. NOTICE: Free choice of the repertoire is restricted by one condition only. Repertoire selected to perform throughout the Competition should contain works representing at least three different music styles.

3. The Jury shall assess the selected repertoire and its rendition taking into account the pianist's an ability to construct the program of a recital, understand and render the depth of works representing a variety of musical styles, thereby displaying musicality and artistic personality.

XIII.

1st STAGE – performance duration 25-30 minutes

Free choice repertoire

2nd STAGE, performance duration 45-50 minutes

1. All competitors of the 2nd stage shall perform two or more works by I. J. Paderewski. The total performance time of these works should not exceed 10 minutes. All competitors must choose works from group A and B – at least one from each group.

A. from the series - Polish Dances op. 9:

No. 3. Mazurka in A major

No. 4. Mazurka in B major

from the series - Album de Mai op.10:

No. 1. Au Soir

No. 2. Chant d'amour

from the series - Miscellanea op.16:

No. 1. Legend

No. 2. Melody

No. 3. Thème varié A-dur

No. 4. Nocturne

No. 6. Un moment Musical

B. from the series - Polish Dances op. 9:

No. 6. Polonaise in H major

from the series - Album de Mai op. 10:

No. 3. Scherzino

No. 5. Caprice Valse

from the series - Humoresques de Concert op. 14:

No. 1. Menuet

No. 3. Caprice /genre Scarlatti/

No. 4. Burlesque

No. 5. Intermezzo polacco

No. 6. Cracovienne fantastique

2. The selection of the remaining works of the 2nd Stage repertoire is accomplished by a pianist.

SEMI-FINAL

1. SOLO RECITAL - Free choice repertoire, duration time 45–50 minutes.

2. PIANO QUINTET

Competitors in the Semi- final stage shall perform with the Silesian Quartet one of the following quintets:

Robert Schumann	Piano Quintet in E flat major, op. 44
Camille Saint – Saëns	Piano Quintet in A minor op.14
Johannes Brahms	Piano Quintet in F minor, op. 34
Antoni Dvořak	Piano Quintet in A major, op. 81
Juliusz Zarębski	Piano Quintet in G minor, op. 34

FINAL

The competitors of the Final stage shall perform with the I. J. Paderewski Pomeranian Philharmonic Orchestra one of the following piano Concertos:

I. J. Paderewski	- Concerto in A minor op. 17
	- Polish Fantasy op. 19
W. A. Mozart	- Concerto No. 20 in D minor, KV 466
	- Concerto No. 21 in C major, KV 467
	- Concerto No. 27 in B major, KV 595
L. van Beethoven	- Concerto No. 3 in C minor op. 27
	- Concerto No. 4 in C major op. 58
	- Concerto No. 5 in E flat major op. 73
F. Chopin	- Concerto No. 1 in E minor op. 11
	- Concerto No. 2 in F minor op. 21
R. Schumann	- Concerto in A minor op. 54
F. Liszt	- Concerto No. 1 in E-flat major
	- Concerto No. 2 in A major
J. Brahms	- Concerto No. 1 in D minor op. 15
P. Tchaikovsky	- Concerto No. 1 in B-flat minor op. 23
S. Rachmaninow	- Concerto No. 2 in C minor op.18
	- Concerto No. 3 in D minor op. 30
	- Rhapsody on a Theme of Paganini op. 43
S. Prokofiew	- Concerto No. 3 in C major op. 26

XIV.

STATUTORY PRIZES:

I prize	€ 30 000
II prize	€ 15 000
III prize	€ 7 000
Honorary mention	€ 2 500
Honorary mention	€ 2 500

The Finalists shall also be awarded the title of the Laureate of the International I.J Paderewski Piano Competition in Bydgoszcz.

SPECIAL PRIZES:

- a)** € 2 000 - for the best performance of I. J. Paderewski's Sonata in E flat minor op. 21 or Variations and Fugue in E flat minor op. 23 or in Final Concerto in A minor op. 17 or Polish Fantasy op. 19.
- b)** € 1 000 – for the best piano quintet
- d)** € 1 000 -for the best Semi-final recital
- e)** € 1 000 - for the best Polish participant classified to the Semi-final or Final

NON-STATUTORY PRIZES:

The Competition Office shall be notified of all monetary and material prizes funded by individuals and institutions no later than September 15, 2010. These awards are non-statutory and shall be presented at the time of the laureates' concert. Monetary prizes shall be paid in deposited currency.

XV.

The pianists who advance to the Semi-final shall receive Participation Diplomas.

XVI.

- 1.** The Jury of the Competition consists of eminent Polish and foreign musicians.
- 2.** The Chairman and the Members of the Jury are appointed by the Planning Committee.
- 3.** The workings of the Jury are based on Rules and Regulations laid down separately.

XVII.

1. The Jury has the right to change the structure and number of prizes provided that the total sum assigned for the prizes is not changed, and particular prizes and honorable mentions shall not be lower than those provided for in the Rules and Regulations.
2. The Jury reserves the right not to award special prizes or to assign them differently.
3. The decisions of the Jury are irrevocable and not subject to appeal.

XVIII.

1. The verdict shall be announced and statutory and special awards shall be presented during the final ceremony on November 21, 2010 in the I. J. Paderewski Philharmonic Hall shortly followed by the final auditions.

XIX.

1. Non-statutory prizes shall be presented during prize-winners' concert staged in the I. J. Paderewski Philharmonic Hall on November 21, 2010.
2. All prize-winners shall participate in this concert without any financial gratification and perform the repertoire proposed by the Jury.
3. The prize-winners of the 1st, 2nd, and 3rd prize shall take part in the prize-winners' concert staged in Warsaw on November 24th, in the National Philharmonic Hall in Warsaw.

XX.

Should any disputes arise in view thereof, the only reliable source is the Polish version of the Rules and Regulations.