

# XIII MIĘDZYNARODOWY KONKURS PIANISTYCZNY IM. IGNACEGO JANA PADEREWSKIEGO

09-23 LISTOPADA 2025

I ETAP, dzień 3 – 12 listopada 2025  
1st STAGE, 3<sup>rd</sup> day – November 12<sup>th</sup>, 2025

**27)** 10.00 - 10.30

**Quevedo Pincetti Tomas** (Chile) **Y**

J. Haydn – *Sonata No. 56 in D major, Hob. XVI: 42*  
*Andante con espressione*

*Vivace assai*

S. Rachmaninov – *Étude-Tableaux, Op. 33*

*No. 5 in E-flat minor*

*No. 6 in E-flat major*

*No. 7 in G minor*

F. Chopin – *Scherzo No. 3 in C-sharp minor, Op. 39*

**28)** 10.30 - 11.00

**Shemchuk Ivan** (Ukraine) **Y**

D. Scarlatti – *Sonata in E major, K. 162*

D. Scarlatti – *Sonata in D minor, K. 32*

D. Scarlatti – *Sonata in D minor, K. 10*

F. Chopin – *Ballade No. 4 in F minor, Op. 52*

A. Scriabin – *Sonata No. 4 in F-sharp major, Op. 30*

*Andante*

*Prestissimo volando*

**29)** 11.00 - 11.30

**Guo Yiming** (P.R. of China) **S**

M. Ravel – *La valse, M. 72*

C. Vine – *Sonata No. 1*

**30)** 11.30 – 12.00

**Li Tiantuo** (P.R. of China) **K**

F. Mompou – *Paisajes: No. 1 La Fuente y la Campana*

C. Debussy – *Étude No. 5 Pour les octaves, L. 136*

M. A. Hamelin – *Étude No. 12 in A-flat minor, “Prelude and Fugue”*

J. S. Bach – F. Busoni – *Chaconne from Partita No. 2 in D minor,*

*BWV 1004*

**przerwa / break (30 min.)**

**31)** 12.30 - 13.00

**Margarit Nicolas** (Australia/Spain) **F**

J. P. Rameau – *Suite in A minor, RCT 5*

*No. 1 Allemande*

*No. 7 Gavotte et six doubles*

J. Haydn – *Sonata No. 44 in F major, Hob: XVI: 29, I. Moderato*

F. Chopin – *Impromptu No. 2 in F-sharp major, Op. 36*

S. Prokofiev – *Toccata in D minor, Op. 11*

**32)** 13.00 - 13.30

**Nishimoto Yuya** (Japan) **F**

L. van Beethoven – *Sonata No. 23 in F minor, Op. 57*

*Allegro assai*

*Andante con moto*

*Allegro ma non troppo - Presto*

F. Liszt – *Étude d'exécution transcendante, S. 139:*

*No. 4 Mazeppa*

**33)** 13.30 - 14.00

**Lin Pin-Hong** (Taiwan) **F**

G. F. Händel – *Suite No. 3 in D minor, HWV 428*

C. Debussy – *Étude No. 8 Pour les agréments, L. 136*

I. Stravinsky – G. Agosti – *Firebird Suite:*

*Danse infernale*

*Berceuse*

*Finale*

**przerwa obiadowa / lunch break**

**34)** 16.30 - 17.00

**Lee Jeyu** (Republic of Korea) **S**

D. Scarlatti – *Sonata in D minor, K. 32*

D. Scarlatti – *Sonata in E major, K. 135*

F. Chopin – *Polonaise-Fantaisie in A-flat major, Op. 61*

S. Prokofiev – *Sonata No. 3 in A minor, Op. 28*

*“From Old Notebooks”*

**35)** 17.00 - 17.30

**Ishizu Wakaba** (Japan) **F**

D. Scarlatti – *Sonata in D minor, K. 1*

S. Rachmaninov – *Moments musicaux, Op. 16*

*No. 2 in E-flat minor - Allegretto*

*No. 3 in B minor – Andante cantabile*

*No. 4 in E minor - Presto*

H. Dutilleux – *Sonata Op. 1, III. Choral et Variations*

**36)** 17.30 - 18.00

**Cecino Elia** (Italy) **F**

D. Shostakovich – *Prelude and Fugue in B-flat major,*  
*Op. 87 No. 21*

J. Haydn – *Sonata in E minor, Hob. XVI: 34*

*Presto*

*Adagio*

*Vivace molto*

Ch. Gounod – F. Liszt – *Waltz from the Opera Faust, S. 407*

**przerwa / break (30 min.)**

**37)** 18.30 - 19.00

**Cheng Shengye** (P.R. of China) **Y**

F. Chopin – *Étude in C major, Op. 10 No. 1*

J. Haydn – *Sonata No. 30 in D major, Hob. XVI: 19*

*Moderato*

*Andante*

*Finale. Allegro assai*

F. Liszt – *Grande études de Paganini, S. 141:*

*No. 3 La Campanella in G-sharp minor*

**38)** 19.00 - 19.30

**Miknius Simonas** (Lithuania) **S**

L. van Beethoven – *Sonata No. 12 in A-flat major, Op. 26*

*Andante con variazioni*

*Scherzo. Allegro molto – Trio*

*Marcia funebre sulla morte d'un eroe. Maestoso andante*

*Allegro*

F. Liszt – *Hungarian Rhapsody, S. 244: No. 9 in E-flat major*

*“Pesther Carneval”*

**39)** 19.30 - 20.00

**Chiang Pei-Tsun** (Taiwan) **Y**

L. van Beethoven – *Sonata No. 30 in E major, Op. 109*

*Vivace ma non troppo. Adagio espressivo*

*Prestissimo*

*Gesangvoll, mit innigster Empfindung. Andante molto cantabile ed*  
*espressivo*

M. Ravel – *Miroirs: No. 4 Alborada del gracioso*